

TIE A YELLOW RIBBON

A FILM BY JOY DIETRICH

Enter the world of young Asian-American women.

Synopsis: Estranged from her family due to a childhood indiscretion with her white brother, a young Korean adoptee woman seeks to regain a sense of home by exploring ties with the Asian-Americans she meets in her new apartment building, until suddenly, her brother shows up at the door, stirring up long lost feelings that she has tried to forget.

Making her feature debut, writer-director Joy Dietrich, also a Korean adoptee, delicately addresses the abnormally high rates of depression and suicide among Asian-American women, creating a work of great compassion and poetic beauty.

TIE A YELLOW RIBBON is a co-production of Tie a Yellow Ribbon LLC and the Independent Television Service (ITVS) with funding provided by the Corporation for Public Broadcasting (CPB), in association with Gigantic Pictures and Shouting Cow Productions.

Running Time: 86 minutes, 22 seconds
Year Completed: 2007/Narrative Feature Film/Color

Rights Available: North America Theatrical, Cable and DVD Sales. International Theatrical, Television and DVD Sales.

Contact:
Tie a Yellow Ribbon, LLC
59 Newel Street
Brooklyn, NY 11222
U.S.A.
Tel/Fax: +1-718-383-0484
Email: filmproject2004@yahoo.com
Website: www.yellowribbonmovie.com



Synopsis

Jenny Mason, a Korean adoptee and aspiring photographer, walks the streets of New York in a state of resigned indifference. Her days are spent with white friends and colleagues, her nights with white men. She has no contact with her Midwestern family due to a childhood indiscretion with her white brother, Joe. She rejects any attachment, dumping men as fast as she can pick them up. Yet she longs for a connection that would make her feel at home -- a home that she has lost and is forever seeking.

One day, her roommate asks her to move out, fanning her fears of abandonment. But as one door closes, another opens. She moves in with the beautiful but troubled Beatrice Shimizu and meets super-cool Simon Chang, whose sister, Sandy, lives next door. Together they open a whole new world for Jenny, an Asian-American existence that she has never explored. Her indifference toward life starts melting away, as she embraces Bea, who battles her own self-esteem issues with family and a philandering boyfriend, Phillip. Bea and Simon encourage and help jumpstart Jenny's career in photography.

Suddenly, Joe appears at her door, stirring up long lost feelings that she has tried to bury. As Jenny searches for a voice and photographic style that she can call her own, she finds that she must face her unresolved feelings toward her brother and family, and ultimately reconcile her identity as an Asian-American.

Making her feature debut, writer-director Joy Dietrich, also a Korean adoptee, introduces audiences to the world of Asian-American young women and delicately addresses the abnormally high rates of depression and suicide among Asian-American girls, creating a work of great compassion and poetic beauty.

Director's Statement

I wanted to make a film that gave nuanced portraits of young Asian-American women whose stories are seldom told in mainstream media. The dirty little secret is that Asian-American women have one of the highest rates of depression in the United States. While this film doesn't attempt to explain the reasons why, it does expose the isolating, alienating factors that make the young women feel the way they do -- the greatest among them the lack of acceptance and belonging. TIE A YELLOW RIBBON is ultimately about three young women's search for love and belonging.

Cast



Kim Jiang (Jenny Mason)

Kim Jiang is the daughter of acclaimed Chinese painter Qi Qing Jiang. Born in China and raised in San Francisco, she attended Southern Oregon University and 'didn't know what to major in' until a friend cast her in a play, which turned her interest to theatre, subsequently she lived in London to solidify her study in theatre arts. In San Francisco, she was continually cast in lead parts in blackbox theatre and independent films. She is a graduate of the William Esper Studio in New York. She lives in both New York and San Francisco.



Jane Kim (Beatrice Shimizu)

Jane Kim is an actor/model whose work can be seen across many types of media. On television, she has appeared on THE SOPRANOS, LAW AND ORDER SVU, THIRD WATCH, GUIDING LIGHT and AS THE WORLD TURNS. As a model, she has appeared on advertising campaigns ranging from L'Oreal to Aveda and Clinique. Recently she has transitioned into feature films. She appears in the CUTTING ROOM FLOOR, a feature directed by Richard Roepnack. Jane also co-stars in the upcoming feature WEST 32ND STREET as Suki, opposite John Cho, Kim Jun Sung, Jun Ho Jung, and Grace Park. The film is directed by Michael Kang (THE MO TEL) and produced by CJ Entertainment and Teddy Zee (HITCH). Besides acting and modeling, Jane loves ballet and Korean dance.



Patrick Heusinger (Joe Mason)

After graduating from Juilliard in 2004, Patrick Heusinger landed a supporting role opposite Ned Beatty, Alan Cumming, and Lois Smith in the award-winning independent feature SWEET LAND, directed by first-time helmer Ali Selim, in which he played a Midwestern farmer in the 1960's. The film is an Audience Award winner at the Hamptons International, Florida, Vail, Minneapolis-St. Paul International, Sedona International, and Wisconsin Film festivals. He later joined the cast of Broadway's "Fiddler on the Roof" opposite Harvey Fierstein, Rosie O'Donnell, and Andrea Martin and garnered praise for his performance as the Russian book-lover who falls into forbidden love with a young Jewish girl. Patrick is one of five students in the country to receive a LEVEL I honors from National Endowment for the Arts. He is also a member of Backhouse Productions, a theater company dedicated to the development of young playwrights. They are currently mounting the much-lauded off-Broadway hip-hop musical "In the Heights."

TIE A YELLOW RIBBON

Cast



Ian Wen (Simon Chang)

Ian Wen was hatched and perches in New York City, holds an MFA from Brooklyn College, where he is also an adjunct professor. Most recently, he appeared in *Evil*, a one-person show based on Swedish novelist Jan Guillou's autobiography. He has worked at The Public, La MaMa ETC, Medicine Show, 78th Street Lab, Long Wharf, and with the NY Philharmonic among others. A Danish treatment on Wilde's *Dorian Gray* is the basis for an upcoming solo piece. Having performed primarily on stage, *TIE A YELLOW RIBBON* marks his feature film debut. Last though not least, he studies butoh with Diego Pinon.



Theresa Ngo (Sandy Chang)

Theresa Ngo's screen credits include the feature films *TIE A YELLOW RIBBON* and *RELATIVE OBSCURITY*. Theresa also did voice-over work as the operator in the feature film *PUNCHING AT THE SUN*, which premiered at the Sundance Film Festival, screened at the Tribeca Film Festival, and won best narrative at the San Francisco International Asian American Film Festival. Stage credits include *Romeo and Juliet* as Juliet (SUNY Buffalo), *Alice and Wonderland* as the Caterpillar, *Dormouse*, and *Puppet* (SUNY Buffalo), *South Pacific* as Liat (Artpark), *An Answer on the Day You Call* as a Vivian sister (P.S. 122 and D.U.M.B.O) with the Great Small Works Theater Company, and the experimental collaborative play "American Voices" (Emerson College). Theresa holds a B.A. from Emerson College.



Gregory Waller (Phillip Caldwell)

Gregory Waller trained at The University of North Carolina at Chapel Hill and The London Academy of Music and Dramatic Art. He has performed in numerous plays in New York City and regionally. He has spent the last two summers in northern Greece rehearsing and performing with One Year Lease theater company. Some recent New York Theater: *RUE* at Theater for New City and *PHAEDRA X 3* at Cherry Lane Theatre Studio. He has also appeared in *Othello*, *Measure for Measure*, *Fifth of July*, *12 Angry Men*, *The Winter's Tale* and *Wild Honey*. He recently completed shooting two short films, *EXTROPY* and *JAZZ HANDS*.

TIE A YELLOW RIBBON

Supporting Cast

Deana
Lewis
Landlord/Jenny's Mom
Mrs. Shimizu
Mr. Shimizu
Teenage Joe
Teenage Jenny
Ed
Café Manager
Ken
Phillip's New Girlfriend
Cafe Couple, Man
Café Couple, Woman
Matt
Ed and Deana's friend

Dean'a Jacobsen
Michael J. Bressman
Henry Russell
Eva Wu
Yoshiro Kono
Zach Roerig
Mimi Hong
Vincent Piazza
Eva Kaminsky
Johnny Wu
Angel Tang
Keedar Whittle
Melissa K. Ferraro
Ramon Smith
James Venable



TIE A YELLOW RIBBON

Tie a Yellow Ribbon LLC | 59 Newel Street Brooklyn NY 11222 USA | Tel/Fax: +1-718-383-0484 | Filmproject2004@yahoo.com | www.yellowribbonmovie.com

Filmmakers

Joy Dietrich (Writer/Director/Producer)

Korean-born American filmmaker Joy Dietrich started out in publishing, working as an editor and reporter for various magazines and news services in the United States and abroad. While living in Paris in the late 1990's she came to feel that film was the artistic medium that would allow her to express herself most fully. In typical all-out fashion she moved to New York and immersed herself in learning the craft, on her own and without film school. This process culminated in the production of Joy's autobiographically inspired first film, SURPLUS, a critically acclaimed 16mm short dealing with the devastating effects of poverty on the children of a Korean family. SURPLUS has been shown at 40+ film festivals and events including the San Francisco International Asian-American Film Festival and London's Raindance Film Festival. San Francisco-based NAATA (now Center for Asian American Media) picked SURPLUS up for distribution in 2001. Joy was awarded a New York State Council of the Arts grant in 2004, a residency from the Lower Manhattan Cultural Council in 2006. She received funding from the Independent Television Service's Open Call to write and shoot her first feature film TIE A YELLOW RIBBON. Joy now splits her time working for The New York Times and on her filmmaking activities.

Jason Orans (Consulting Producer)

Jason produced several features in the past two years including Sundance Film Festival Feature Competition Selection FLANNEL PAJAMAS, written and directed by Jeff Lipsky now in release in theaters; SATELLITE, a 2005 Tribeca Film Festival premiere and also currently in theaters; YEAR OF THE FISH, which premieres at the 2007 Sundance Film Festival; and GOODBY BABY, now in post-production. Jason recently produced several narrative projects for PBS, including COSMOPOLITAN, written by Sabrina Dhawan (MONSOON WEDDING) and directed by Nisha Ganatra (CHUTNEY POPCORN), which represented the U.S. at the 2005 INPUT WorldTelevision Conference and premiered on Independent Lens. Also for PBS: an adaptation of Julia Alvarez's THE SUITOR which premiered nationally in October 2005; an adaptation of Bernard Malamud's THE FIRST SEVEN YEARS; and an adaptation of Eudora Welty's short story THE KEY, shot in New Orleans entirely in American Sign Language with actors from the National Theater of the Deaf. Also a busy producer for hire, Jason has line produced the New York units of feature films L'AUTRE, ALEXANDRIA...NEW YORK, HELLO AMERICA and the recent Japanese production LAST LOVE, as well as many documentaries, shorts and music videos.

Thomas Yong (Producer)

Thomas was born in Seoul, but raised in Denmark. After earning his graduate degree in International Business, Thomas moved to New York City where he founded Shouting Cow Productions, LLC, an independent film and TV production company. With Shouting Cow, Thomas produced the short film BASIC EMOTIONS - an ambitious production involving three teams of writers and directors shooting

Filmmakers

three separate stories. BASIC EMOTIONS premiered at Los Angeles International Short Film Festival 2004. In 2003 Thomas associate produced Jae Song's short film HOPSCOTCH based on a novel by Julio Cortazár, which premiered at Hamptons International Film Festival in 2004. In 2003, Thomas produced COLOR OF A DOUBT: AN URBAN FABLE directed by Pornsak Pichetshote and Jason Garrett Lewis, and associate produced Georgia Lee's latest short film: DIAGNOSIS.

Malaika Langa (Co-Producer)

Malaika is the Producer of HIS AND HERS as well as the Production Manager of the feature film SERIAL. Her experience includes Development Producer and Manager for the award-winning indie film company Mondo Paradiso Films as well as Facility Manager and Audio Post Coordinator of Planet 10 Post, her credits include CHANGING LANES, MONSOON WEDDING and SECRETARY. In addition, Malaika was Researcher for the Cable Ace award-winning documentary DON QUIXOTE produced by The Cronkite Ward Company and a producer, writer and interviewer for WESU 88.1 the RadioActive Wire.

Jason Garrett Lewis (Co- Producer)

Jason, a graduate of Tufts University, is a published photographer and award-winning filmmaker who first aimed his camera on the streets of New York in the fifth grade; he has been shooting stills and film ever since. His still work has appeared in a variety of magazines, newspapers, films, and CDs, as well as throughout the world for companies such as MTV Networks and Puma USA amongst others. He has also worked in film in a number of different key positions both on-set and off. Presently focusing on directing and producing, Jason's first directorial and producing effort earned him accolades in a number of festivals; his second film, COLOR OF A DOUBT: AN URBAN FABLE, is currently screening within the film festival circuit. Jason has participated in making numerous other films, including the experimental film MAKING OF AMERICANS which had its premier in the summer 2004 at New York's P.S.1./MOMA museum and recently screened at The Cannes Film Festival 2005.

Joselin Linder (Associate Producer)

Joselin Linder began producing working with Misery Loves Company (now Mi Loco), an international theater company based in the Czech Republic in 1998. Most notably, Joselin produced HAMLET with an international cast, which premiered in Prague's renowned Globe Theatre in 2000 for an audience of over five hundred. She moved to New York from San Francisco where she helped launch the up and coming fashion design company, Evege Studio. Now working in film Joselin, has Production Coordinated on several projects, including a television episode for Happy Young People Productions and a pilot for Comedy Central. She has worked as a casting assistant and later in Talent Management for Anonymous Content. She currently works in development for Gigantic Pictures.

Filmmakers

Stephanie Holbrook (Casting Director)

Stephanie Holbrook is a seasoned professional in the casting industry, having been involved in casting numerous films and television shows over the past decade. She began her career in her hometown of San Francisco, providing local casting for such films as Jade, Murder in the First, A Walk In The Clouds and Mrs. Doubtfire for 20th Century Fox. After moving to Los Angeles in 1995, Stephanie joined the casting team for the pilot and first season of the television show "The Practice," then "Roseanne" and "Arliss" for ABC and HBO. Since relocating to New York City in 2002, Stephanie has worked with such esteemed directors as M. Night Shyamalan on The Village and Lady in the Water, Wes Anderson on The Life Aquatic and Mike Newell on Mona Lisa Smile, as well as Bart Freundlich on his recent Trust the Man, and Tom Dey on the Paramount film Failure To Launch. Last year Stephanie had the honor of working with playwright and filmmaker, Kenneth Lonergan, on his latest film Margaret. Stephanie also recently completed casting work on Oscar-nominated Noah Baumbach's latest film, having worked with the director on his previous film, The Squid and the Whale. As an independent Casting Director, Stephanie cast the film Room 314 for Michael Knowles and three independent films, The Babysitters, starring John Leguizamo, Old Loves, by award-winning German director, Jan Schuette and the film Superheroes for Alan Brown and is currently casting the independent film Against the Current for the producers of The Station Agent.

Lars Bonde (Director of Photography)

Lars Bonde graduated from The Danish National Film School in 2003 after photographing the award winning short film "Nightfall." He has since lensed a long list of fictional short narratives, documentaries and commercials, including the Danish Academy Award Winner "Little Lise" and Close Up Winner "2 Minutes", which was also nominated in Semaine de la Critique at Cannes. His first feature-length films The Superman and With Closed Eyes are currently in the editing room, Tie a Yellow Ribbon will be his third.

Rasmus Høgdall (Editor)

Rasmus Høgdall has worked in the Danish film business since 2001. His work as an editor includes the documentary segments for the Lars von Trier's E-trilogy, which won the MIP-Com awards in Cannes 2005 for best non-English DVD and the short film "Little Lise" which won the Danish Academy Award for best short. This film is now being submitted for the Oscar. His first feature film is called Bølle Bob which became a Danish box-office success. Tie a Yellow Ribbon is his second feature film. He is currently working on his third feature in Denmark.

Filmmakers

Stephen T. Maing (Editor)

Stephen Maing is a filmmaker and musician. His short film LITTLE HEARTS was awarded Best of Festival at the New England Film and Video Festival as well as the Best Short Film Audience Award at the Slamdance Film Festival. His cinematography credits include music videos for seminal hip-hop group PUBLIC ENEMY and various narrative, documentary and commercial projects. As an editor he has cut programs for PBS, History Channel, Bravo, Discovery Channel, MTV, & Nickelodeon. His recent editing credits include Comedy Central's CHAPPELLE SHOW: THE LOST EPISODES and currently the documentary feature about women in the military. He has participated in various inner-city media groups as a visiting artist and teacher for programs like the Young Producer's Program, a media workshop for Boston inner-city teens and the Cambridge Community Art Center.

Tamar Gadish (Production Designer)

Tamar Gadish works in both film and theatre. Her most recent credits in films include The Cry directed by Bernadine Sanitevan, Guiana 1838 directed By Rohit Jagessar, Mind the Gap directed by Eric Shaeffer and The Barbecue People, which she was nominated for An Israeli Oscar for best Production Design, directed by David Ofek & Yosi Madmoni. She holds an MFA in Set Design for Stage and Film from New York University, Tisch School of the Arts.

John Schmersal (Music Composer)

Composer John Schmersal, is mostly known for his musical work in the art-pop bands Enon and Brainiac. His other credits include song writing and sound design for MTV2, Sundance Channel, Disney, and Columbia Pictures as well as several production and engineering credits on other groups albums.

Script Consultant

1st Assistant Director

2nd Assistant Director

2nd 2nd Assistant Director

Production Coordinator

Script Supervisor

Background Casting

Casting Assistants

Mick Casale

Bruce Hall

Harriet Durkes

Matthew Reedy

Dorin Razam-Grunfeld

Natalie Sloan

Melissa Klein

Catherine Kelly

Emily D. Brand

Susanna Kim

Charles Restrepo

Jasmin de los Reyes

Rock Shum

Filmmakers

Casting Assistants (cont.)

Art Director

Additional Art Director

Assistant Art Director

Prop Master

Additional Prop Master

Assistant Prop Master

Set Dresser

Carpenter

Key Make Up/Hair

Make Up/Hair Assistants

Costume Designer

Wardrobe Supervisor

Set Costumer

Costume PAs

Location Manager

Assistant Location Manager

1st Assistant Camera

Additional 1st Assistant Camera

2nd Assistant Camera

Additional 2nd Assistant Camera

Camera Intern

Still Photographer

Production Sound Mixer

Boom Operator

Additional Boom Operators

Gaffer

Best Boy Electric

Goran Topalovic

Anishea D. Williams

Jeanne Zacharias

Mary G. Frederickson

Heather Corbett

Brian Goodwin

Derek Wang

Brian Chapman

Vanessa Marek

Travis Moonschein

Joel Custer

Ananda Tuyes

Sandra Jimenez

Jean Nakyum

Taphat Tawil

Raquel A. Gutierrez

Betty Eng

Nickie Tiedeman

Jennifer Schilling

Scott Brooks

Mike Fitzgerald

Damon LeMay

Kate Larose

Aaron Kovalchik

Jaime Segschneider

Michelle Sun

Missy Liu

Jennifer Scarlata

Reuben Kleiner

Jason Garrett Lewis

Joshua Anderson

Mike Urdaneta

Brian Miklas

Evan Manners

Thomas W. Jordan

Allen Parks

Matt Cross

TIE A YELLOW RIBBON

Filmmakers

Additional Best Boy Electrics

Electricians

Key Grip

Additional Key Grip

Best Boy Grip

Additional Best Boy Grip

Grip

Production Assistants

Parking Assistants

Production interns

Props provided by

Wardrobe provided by

Michael Arisohn

Jake Sofaer

Travis Tips

Frida Marzouk

William Amenta

John Shim

Jason Sarrey

Adam Deutsch

Matt Kerr

Heather Harwood

Kirk Lewis

Katie Matulonis

Joseph Ypsilantis

Crystal Waterton

Drew Evans

Michael Livingston

Robert Bolesta

Jason Wingo

Preston Greenwood

Cody Hall

Lane Devo

Roslyn Arnowitz

Yaewon Jin

Salim Westvind

Epson

Pentax Imaging Company

Mamiya

Fritz Hansen

Seiko Chronograph

Penta Water

Freestyle Photographic Supplies

K & M Camera

Brooklyn Industries

Blanc de Chine

Shanghai Tang

Manhattan Portage

TIE A YELLOW RIBBON

Filmmakers

Wardrobe provided by (cont.)

Cosmetics provided by

Film provided by

Holga photography inspired by

Legal services provided by

Helena Fredriksson

Joanna Baum

Helen Uffner Vintage Clothing

Puma

Missha Cosmetics

Kodak

Garry Hunter

Andre Des Rochers, Gray Krauss LLP

Second Unit

Line Producer/UPM

Production Coordinator

First Assistant Director

Art Directors

Art Assistant

1st Assistant Camera

Script Supervisors

Gaffer

Key Grip

Sound Mixer

Boom Operator

Production Assistants

Jessica Tuffley

Lian DesMarais

Aaron Dunsay

Laura Sampadian

Stephanie LaVigne

Richard Jacic

Nicholas Allen

Chris Moeller

Lisa Edwards

Dusty Bricker

John Coots

Chris Aran

Lukasz Janik

Travis Tomlinson

Thomas Driver

Chris Martin

Sky Dietrich

Joe Kobzan

Denise Lyons

Justin Realmuto

Mitch Baseman

Daniel Hillman

TIE A YELLOW RIBBON

Filmmakers

B-Unit "Teenage Jenny and Joe"

Director of Photography

Production Manager

First Assistant Director

Second Assistant Director

Production Coordinator

Script Supervisor

Wardrobe Supervisor

Assistant Wardrobe Supervisor

Second Assistant Camera

Camera Intern

Production Sound Mixer

Prop Master

Art/Production Assistants

Key Hair/Make-Up

Hairstylist

Gaffer

Best Boy Electric

Key Grip

Best Boy Grip

Grip

Swings

Key Production Assistant

Production Assistants

Robert Humphreys

Sean Gannet

Steve Shapiro

Peter F. Hand Jr.

Tena Golding

Reyther Ortega

Jihae Kim

Elisa Santiago

Meg Kettell

Christina Mansi

Jesse Malings

Kyle McBeth

Jean Claude Villareal

Adriaan Doering-Dorival

Yuki

Rachel Williams

Kaylyn Nelson

Hitomi Kaneda

Daisuke "Dice-K" Matsunaga

Kambui Olujimi

Kevin Vincent

George Lyon

Luis Colon

Ish Goldstein

Mike Maronna

Sean Taylor

Will Schluter

Matt Bockelman

Katie Ainslie

Nicole Cotton

Mike Koff

Lorena Leon

Seth Lewis

James Madrid

Joe Quintana

Vincent Strykowski

TIE A YELLOW RIBBON

Filmmakers

POSTPRODUCTION

Post Production Supervisor

Associate Editors

Assistant Editors

Trailer Editor, Development

Graphics Designer

Titles Designer

Online facility

Colorist

Sound facility

Darryal Dashiell

Marc Beroza

Teddy Gersten

Ryan Redding

Josh Thomas

Poz Lang

Carla (Elizabeth) Smith

David Wheir

Julian Bassermann

Angelique Clark

Moving Images

Dino Regas

Matlin Recording

Fiscal Sponsor

Women Make Movies



Tie a Yellow Ribbon LLC | 59 Newel Street Brooklyn NY 11222 USA | Tel/Fax: +1-718-383-0484 | Filmproject2004@yahoo.com | www.yellowribbonmovie.com

TIE A YELLOW RIBBON

Film Stills



Jenny Mason (Kim Jiang) plays at the beach with her brother Joe (Patrick Heusinger).



Jenny Mason (Kim Jiang) comforts Bea Shimizu (Jane Kim).

TIE A YELLOW RIBBON

Film Stills



The Shimizus (Eva Wu & Yoshiro Kono) discuss college plans in Bea's living room.



Teenage Jenny Mason (Mimi Hong) asks her brother Joe (Zach Roerig) if she really feels like his sister.

TIE A YELLOW RIBBON

Music

“World in a Jar”

Written by John Schmersal

Performed by Enon

Enon appears courtesy of Touch and Go Records

Published by Permanent Fatal Errors Music (BMI)

“The Puppet”

Performed by The Moore Brothers

Written by The Moore Brothers

Courtesy of Amazing Grease Records

By Arrangement with The Moore Brothers

Published by Axbox/Tonsil Love Songs

“Discotraxx”

Written and Performed by Ladytron

Courtesy of Rykodisc Records

By arrangement with Warner Music Group Films
& TV Licensing

Published by ASCAP Copyright Control

“Shinzow”

Written by Toko Yasuda

Performed by Enon

Enon appears courtesy of Touch and Go records

Published by Cusp (sesac)

“Ich und Du”

Written and Performed by Modell Bartli

Courtesy of Wohnzimmermusik Records

Published by Bartli Musik

“I’m Moving On”

Written by Billy D. / Human Television

Performed by Human Television

Courtesy of Gigantic Music

Published by Human Television [ASCAP]

“Sewn in Seams”

Words by Whip

Music by J Merritt, Max Avery Lichtenstein and

Dan Goebel

Performed by Timesbold

Courtesy of Tin Drum Recordings

Published by Departure Music [ASCAP]

“Depersonalized”

Written by Max Avery Lichtenstein

Performed by Max Avery Lichtenstein with

Jesse Sparhawk

Courtesy of Tin Drum Recordings

Published by Departure Music [ASCAP]

“Last Kiss”

Performed by Xtatika

Written by Haena Kim and Bill Mattinson

Courtesy of Xtatika, Detention Span Records

Published by Flaming Moegirl Music [ASCAP]



TIE A YELLOW RIBBON

Thanks

TIE A YELLOW RIBBON was made possible with the support of Independent Television Service (ITVS), New York State Council on the Arts, Swing Space (a program of Lower Manhattan Cultural Council, generously supported by the September 11th Fund. Project Space was donated by 125 Maiden Equities LLC), Materials for the Arts, Women Make Movies production assistance program, and hundreds of private donors who gave funds and labor. Thank you all.

Filmed on location in New York City and in New Jersey.

Tie a Yellow Ribbon is a co-production of Tie a Yellow Ribbon LLC and the Independent Television Service (ITVS) with funding provided by the Corporation for Public Broadcasting (CPB), in association with Gigantic Pictures and Shouting Cow Productions.

Executive Producer for ITVS - Sally Jo Fifer

Tie a Yellow Ribbon LLC is the author of this motion picture for purposes of copyright and other laws.

The events, characters, and firms depicted in this motion picture are fictitious. Any similarity to actual persons, living or dead, or to actual events or firms is purely coincidental.

Ownership of this motion picture is protected by copyright and other applicable laws, and any unauthorized duplication, distribution or exhibition of this motion picture could result in criminal prosecution as well as civil liability.

Copyright © 2007 Tie a Yellow Ribbon LLC. All Rights Reserved.

Specs

Running time 86 minutes, 20 seconds
Aspect ratio 16:9 / Stereo
Format Color
Production Format HD, S16 & 8mm
Available screening formats HDCAM, DigiBeta (NTSC & PAL), DVD (NTSC & PAL)

Year completed 2007 / Narrative Feature Film

Contact



Tie a Yellow Ribbon, LLC
59 Newel Street
Brooklyn, NY 11222
U.S.A.
Tel/Fax: +1-718-383-0484
Email: filmproject2004@yahoo.com
Website: www.yellowribbonmovie.com

Shouting Cow Productions
Copenhagen, Denmark
Tel: +45-61-60-41-87
Email: producer@shoutingcow.com
Website: www.shoutingcow.com



Gigantic Pictures

59 Franklin St. Suite 210
New York, NY 10013
U.S.A.
Tel: +1-212-925-5075
Fax: +1-212-925-5061
Email: info@giganticpictures.com
Website: www.giganticpictures.com

Tie a Yellow Ribbon LLC | 59 Newel Street Brooklyn NY 11222 USA | Tel/Fax: +1-718-383-0484 | Filmproject2004@yahoo.com | www.yellowribbonmovie.com

TIE A YELLOW RIBBON